

Curriculum Relevance: Music:- Performing, Meter and Rhythm, Organising Sounds, Listening.

Students need no prior musical knowledge, just their natural youthful enthusiasm for Tom Harding to have them skilfully performing the energetic Brazilian rhythms that are the Samba.

of Samba before dividing the participants into four groups and each group is assigned to a group of instruments

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Surdos Ganzas

Big bass drums Latin shakers

Tambourims Agogos
Higher pitch drums Tuned bells

Students are taught a different rhythm on each of the four groups of instruments and every student gets to play each of the four rhythms on each of the four different instruments. When played simultaneously these four rhythms create a Samba 'Batucada'.

During a body and hands warm up Tom gives students a brief history

While totally enjoying playing music together, participants learn the benefits of co-operation and teamwork. Students will also discover the awesome result that is achieved when small groups work together as parts of a larger ensemble.

The Samba Experience is innovative and unique and can be taught during the school day or offered as an extra-curricular activity. At the end of the workshop your students will be keen to perform to a class room or the entire school.

What others have said:- Excellent. The students loved the interactive component of the workshop. It was great that all students had a go at playing instruments. Outstanding charisma and totally engaged students.

Laura Andrew. Years 7 & 8. Cobar School. Cobar. NSW.

Excellent. Tom was fantastic, very funny and directed the group so well, bringing everyone together to our delight! At least half of our group were hearing impaired. Everyone really enjoyed the experience. Sue Walters. CICADA Australia. Gladesville. NSW. Group range was 5 to 89 year olds.

Price: Per Workshop - \$480 (No GST applies) - OR - 10 Workshops - \$4,400 (1 workshop per week over a term, for the same group of students. (Only available in the greater Sydney metropolitan area.)

Suitable: Years 7 to 12. **Absolute Maximum Audience Size:** 60 students.

Workshop Duration: For years 7to 12: 90 Minutes.

Set up: 20 minutes. Pack up: 10 minutes. Requires: Large cleared area, reasonably sound proof.



School Performance Tours 19 Shirlow Street Marrickville NSW Ph 02 9516 1613 or toll free 1800 221 509

bookings@schoolperformancetours.com.au

ABN: 40 4567 242 554

www.schoolperformancetours.com.au