

Didjeribone

Curriculum Relevance: Aboriginal Studies & Torres Strait Island Studies.

Music: Cultural and Contemporary. **Science:** Electronics.

With his quirky laid back style, Tjupurru quickly has his audience greeting him and responding to his questions in the language of his ancestors the Djabera Djabera people from the Kimberly region of WA.

With numerous opportunities for both individual on stage and whole audience participation, Didjeribone is a uniquely Australian music experience accompanied by both personal and ancestral stories.

Using the didjeribone, face bass and cutting edge music production equipment, music is played, recorded then instantly played back on a loop to form a backing track. The process is repeated with loop track after loop track being added creating a rich, deep, multilayered soundscape. It's then that the true magic happens as from the didjeribone the haunting wind, howling dingoes and humorous kookaburras populate this genuinely Australian piece of music.

For the finale six students are invited on stage to form a human instrument with another two students selected as musicians. What they play is instantly recognizable, the way they play it is truly amazing and the reaction it gets is the ideal ending for this astounding presentation.

What schools have said:

Tjupurru has excellent behaviour management. He is very skilled and a great teacher. I love that he teaches the kids as he goes along. Even high schoolers were engaged and laughing.

Melisse Catsoulis. Preps to year 10. Wisdom College. QLD.

Excellent. It was like mixing cultural education, music lesson and science. Engaging, funny, informative, fantastic.

Cape Byron Rudolf Steiner School. Ewingsdale. NSW.

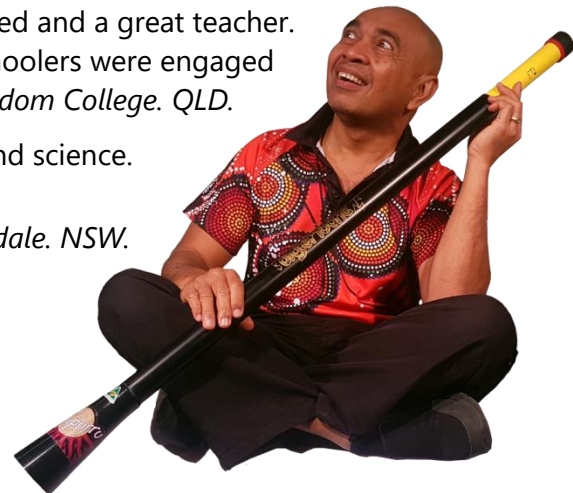
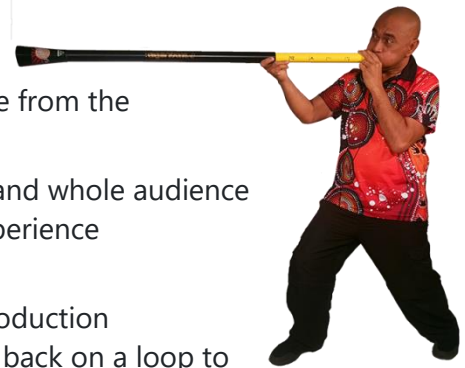
Price: \$6.00 per student (No GST Applies).

Suitable: Years 7 to 12.

Minimum Audience Size: 130 students.

Requires a performing area 5m deep x 5m wide.

Times: Performance 50 minutes duration. Set up 30 mins. Pack up 30 Mins.



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